

**STEPHEN TUOMALA**

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**Education**

**University of Pittsburgh** (*Pittsburgh, PA*) Studio Art May 2010 – May 2012

**Delaware College of Art and Design** (*Wilmington, DE*) Associate in Fine Arts August 2003 – May 2005

**Publications and Reviews**

**Watercolor Magazine**, “25 Artist to Watch” 25<sup>th</sup> Anniversary Special Issue, August 2011

**PITTSBURGH, YOUNGSTOWN, AKRON, CLEVELAND ARTS AND LIVABLE CITY BLOG**, February 4<sup>th</sup> 2012,  
<http://diggingpitt.blogspot.com/2012/02/word-made-flesh.html>

**Solo Shows**

“*The Word Made Flesh*” ModernFormations Gallery (*Pittsburgh, PA*) February – March 2012

“*Transitions*” The Spinning Plate Gallery (*Pittsburgh, PA*) August – September 2011

“*New Work*” The Delaware Theater Company (*Wilmington, DE*) April - May 2007

**Group Shows**

“*Ships of Theseus*” College Inn Project Gallery:

Curated by Sarah Humphrey (*Pittsburgh, PA*) August – October 2011

“*Extremes*” The Center for the Arts Juried by Jill Larson Associated Artists of Pittsburgh  
(*Pittsburgh, PA*) April – May 2011

“*Love & Loss*” Fein Art Gallery Juried by Delanie Jenkins (*Pittsburgh, PA*) March – April 2011

“*Figure Studio 2011*” Panza Art Gallery (*Millvale, PA*) February – March 2011

“*Off The Walls*” Christine Frechard Gallery (*Pittsburgh, PA*) November - December 2010

“*Alumni Show*” Delaware College of Art and Design (*Wilmington, DE*) June – July 2009

“*Black/White*” Gallerie Chiz, (*Pittsburgh, PA*) March 2009

*"Auction to Benefit the Jefferson Hospital"* The F.U.E.L. Collection (*Philadelphia, PA*) March 2007

*"Group Show"* The Philadelphia Sketch Club (*Philadelphia, PA*) April –May 2007

*"Group Show"* Hardcastle Gallery (*Centerville, DE*) June 2006

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### **Teacher of Continuing Art Education**

**Delaware Art Museum** (*Wilmington, DE*) August 2005 - May 2006

"Painting In Gouache" – techniques using color theory,  
line and tone when painting landscape and interiors

**Delaware College of Art and Design** (*Wilmington, DE*)

"Pen, Ink and Watercolor" – techniques using color theory,  
line and tone from life and for illustrations

### **Artist Assistant**

**Anne Oldock**, Sculptor (*Wilmington, DE*) March 2004

Assisted in production and postproduction of art  
assemblages and clay molding

**Paul Dinnwiddie**, Portrait Painter (*Lynchburg, VA*) May - July 2004

Assisted in preproduction of paintings creating  
professional stretched canvas and boards for high end  
portraiture

**David Braly**, Architectural Painter (*Montgomery, AL*) May 2002 - June 2003

Assisted in all stages production creating surfaces,  
assisting in art production, packing and administrative  
work